

# LETTERFORUM 2006

JULY 22 - 29, 2006

JAMES MADISON UNIVERSITY & HARRISONBURG, VIRGINIA  
IN THE SHENANDOAH'S BLUE RIDGE MOUNTAINS OUTSIDE WASHINGTON, DC

WWW.LETTERFORUM2006.COM

**T**he Washington Calligraphers Guild is proud to host Letterforum 2006, the 26th annual international gathering of calligraphers and lettering artists. Classes offered will be suitable for all levels of experience, and include courses in classic and creative letterforms and their artistic and commercial applications, layout and logo design, book arts, and color and its use in lettering and painting techniques. You will be guided by such world-renowned calligraphic artists as Sheila and Julian Waters, Charlie Hughes, Charles Pearce and Ieuan Rees, and enjoy lectures and presentations nightly.

**ABOUT THE LOCATION:** We will gather on the lovely campus of James Madison University to spend a week immersed in all aspects of our art and draw fresh inspiration from the community of our fellow calligraphic artists. The campus is located in the heart of the Shenandoah Valley, a region rich in colonial and Civil War history two hours southwest of Washington, DC.

Housing will be on-campus in air-conditioned rooms, and you will dine on bountiful buffets of freshly prepared meals throughout your stay. All facilities, including classrooms and exhibit and vendor halls, are fully air-conditioned. The campus recreation center is available for our use for a small fee. Nearby you will find Civil War battlefields, wineries, antique shopping, folk art, streams for fishing, woodland hiking trails, golf courses and caverns. The sights and museums of our nation's capital are within driving distance and scenic Skyline Drive is close by.

**EXHIBITS:** Eight stimulating exhibits are currently planned:

- Faculty Exhibit featuring the original work of our esteemed instructors.
- Juried show in celebration of the Washington Calligraphers Guild 30th Anniversary.
- *Ich Bin (I Am)* — various artists' interpretations of these words from Exodus.
- Peter Waters Retrospective — a look back at the career of Peter Waters, Sheila Waters' late husband, and his work with the Library of Congress.
- "Official Washington" — behind-the-scenes look at calligraphy's role in political and social functions in the nation's capital.
  - 2006 winners of the Graceful Envelope contest.
  - "Alphamark" — the Association for the Calligraphic Arts traveling exhibit.
  - A self-hung show of work by conference participants.



**TRANSPORTATION:** The area is serviced by Dulles International Airport (IAD), home to many national and discount carriers. Bus transportation will be provided to and from the airport for a nominal fee.

**BROWSING AND SHOPPING OPPORTUNITIES:** Paper & Ink Arts and John Neal Bookseller will be available all week for browsing and buying supplies and books. Plus there will be a three-day trade show and a "Peanut Gallery" featuring conference merchandise, unique gifts, participants' creations for purchase, and some regional treats.

## PRE-REGISTRATION DATES & CONFERENCE FEES

Pre-registration for Letterforum 2006 begins at the conclusion of the 2005 conference, Legacies. However, Washington Calligraphers Guild members and early birds can pre-register before then. The conference fee will be approximately \$1,050 (this includes class tuition, accommodations and meals for the week), but those who **pre-register by October 31, 2005 receive a \$100 discount.**

Pre-registration forms can be downloaded from the Letterforum website: **www.letterforum2006.com.**

- Early Bird: \$500 deposit (\$50 non-refundable) postmarked June 1-August 31, 2005 (class choice guaranteed)
- Washington Calligraphers Guild members: \$50 deposit (non-refundable) postmarked June 30-Oct. 31, 2005
- Open Discounted: Pre-register July 30-Oct. 31, 2005 (\$50 non-refundable deposit)
- Open pre-registration: November 1 onward (\$50 non-refundable deposit)